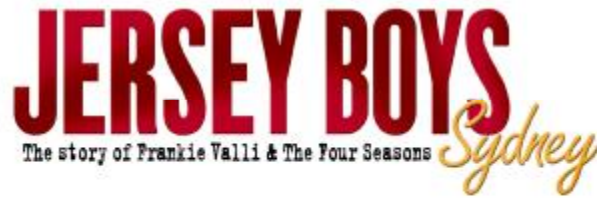


Dodger Theatricals Rodney Rigby Dainty Consolidated Entertainment  
Joseph J. Grano Tamara and Kevin Kinsella Pelican Group Michael Watt  
in association with Latitude Link Rick Steiner

## Media Release

Issued 10 February 2011



### OH WHAT A SHOW! 12 MILLION PEOPLE HAVE SEEN JERSEY BOYS WORLDWIDE

**“truly thrilling moments . . . explodes from the stage with verve, polish and conviction.” - Sydney Morning Herald**

**“The result is music history . . . a guaranteed toe-tapping, hand-clapping fun night at the theatre.” - The Daily Telegraph**

**“Oh, what a night . . . a theatrical triumph . . . in a class of its own” - Sunday Herald Sun**

**“Entertainment with a capital E” - The Sunday Age**

**JERSEY BOYS – The Story of Frankie Valli & The Four Seasons** opened to rave reviews at Sydney’s Theatre Royal in September 2010, and smashed box office records as the the highest grossing show in the theatre’s history.

**JERSEY BOYS – The Story of Frankie Valli & The Four Seasons**, is the story of how four blue collar boys from the wrong side of the tracks became one of the biggest American pop sensations of all time. **Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi** joined forces to become The Four Seasons, writing their own hits and developing their unique sound to sell over 175 million records before they were 30!

**JERSEY BOYS**, winner of four 2006 Tony Awards® including Best Musical, winner of the Olivier Award for Best New Musical in 2009, winner of seven **Victorian Green Room Awards**, a **Helpmann Award** for Best Musical, two **Sydney Theatre Awards** for Best Musical and Best Actor in a Musical (Bobby Fox) and most recently two **Glugs Theatre Awards** is playing now to packed houses at Sydney’s Theatre Royal.

Producer, **Michael David**, from **Dodger Theatricals** said – “We are thrilled to have **JERSEY BOYS** playing in Sydney. This story of Frankie Valli and The Four Seasons has captivated 12 million fans in productions worldwide. The show is chock full of classic Four Seasons show stopping songs and a story that is all the more riveting because it’s true.”

**New Theatricals** Producer, **Rodney Rigby** went on to say “**JERSEY BOYS** has taken Sydney by storm with a huge number of people coming back time and time again to experience the excitement of this show. Additionally the theatre is full at each

performance with a record number of international and interstate tourists enjoying the very best entertainment that Sydney can offer. And the Australian cast received huge international acclaim for their performance on television on New Year's Eve."

**JERSEY BOYS** features 20 Four Seasons hit songs including "Sherry", "Big Girls Don't Cry", "Oh What a Night", "Walk Like A Man", "Working My Way Back to You", "Can't Take My Eyes Off You", "The Sun Ain't Gonna Shine (Anymore)" and many more.

Written by **Marshall Brickman** and **Rick Elice**, with music by **Bob Gaudio**, lyrics by **Bob Crewe**, choreography by **Sergio Trujillo** and directed by two-time Tony Award winner **Des McAnuff**, **JERSEY BOYS – The Story of Frankie Valli & The Four Seasons** officially opened on Broadway to critical acclaim in November 2005. Since opening, **JERSEY BOYS** has been New York's hottest ticket, sold out every night, and continues to break box office records on Broadway and throughout the world.

**JERSEY BOYS** is now playing in London, Las Vegas and on a US National Tour. It played in San Francisco for 48 weeks and in Chicago for two years.

When **JERSEY BOYS** played a 14 month season in Melbourne it broke the box office record at the Princess Theatre on three occasions making it the highest weekly gross ever achieved.

Producer, **Paul Dainty** from **Dainty Consolidated Entertainment** said "Sydney has unquestionably fall in love with **JERSEY BOYS**. The music alone is worth coming to the show but **JERSEY BOYS** has not become the global phenomenon just for the well known tunes. **JERSEY BOYS** has a great script – it is like a play and a rock concert all in one. People grew up with the music, no matter what age you are. On top of that, you get this great story that thrusts you into an enthralling journey at breakneck pace which you are not expecting."

Producer, **Chris Green** of **Dainty Consolidated Entertainment** says, "We are absolutely elated how Sydney audiences have embraced the Australian production of **JERSEY BOYS.**"

**Bob Gaudio**, original member of the Four Seasons said "Our people were the factory workers, the truck drivers. The pretty girls with circles under their eyes behind the counter at the diner. They were the ones who really got us, who pushed us over the top. The Four Seasons hit the emotional nerves in ways that no other group did because the Seasons were as one with their fans. They moved in a tough world, the world of Bruce Springsteen, of *The Sopranos*, of the young Sinatra, a world where the Mafia controlled the night clubs, those who supplied them with food and drink, those who served in the clubs and those who performed in them. And if you fell out with them – as Tommy DeVito did – you were in trouble."

**"It's not phenomenal, it's beyond phenomenal"** - Alan Jones, 2GB

**"9/10"** - The Sun Herald

**"This award-winning Broadway show is in a different league...  
a hugely entertaining show"** - The Sunday Telegraph

# **PERFORMANCE DETAILS**

**Venue** THEATRE ROYAL, MLC Centre, 108 King Street, Sydney

**Bookings** [www.ticketmaster.com.au](http://www.ticketmaster.com.au) or 1300 723 038

**Ticket prices** \$40 to \$165

**Performances** Tuesday & Wednesday 7pm  
Thursday & Friday 8pm  
Saturday 2pm & 8pm  
Sunday 1pm & 6pm

**[www.jerseyboysaustralia.com.au](http://www.jerseyboysaustralia.com.au)**

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## **Jersey Boys Facts and Figures**

Jersey Boys Worldwide has gross over \$1 billion dollars and been seen by approximately 12 million people

Four Seasons have sold over 175 million records

There are five productions worldwide at the moment – Broadway, Las Vegas, US National Tour, London and Sydney

29 guitars

Props are different colours depending on the season

The band dance and some sing as well

The Musical Director has a robotic camera

Band members do costume changes while they are playing, and also start some songs onstage, and finish them in the pit

The drummer has the whole show memorized, His deputies have electronic sheet music when they perform the show.

890 lighting cues are executed each show

76 moving lights, over 500 conventional lights

The Jersey Boys have performed at high profile events including the Lord Mayor's Ball for Sydney's New Year's Eve 2010, the 2009 AFL Grand Final, Australian Open Tennis Mens Final, Carols by Candlelight, Australian Open Golf Masters and Dancing with the Stars 2009 Finale.

Cast of 19 – 14 onstage each night with four swings and one alternate in the building

10 in the band, plus the cast who play instruments as well

65 people on and off stage for each performance

Set-up of every show starts 3hours before curtain-up

Backstage is choreographed as much as onstage is

500 costumes

196 costume changes throughout the show, with 150 costume changes in Act 1

Fastest costume change is 9 seconds

200 pairs of shoes

All the costumes and were made in Melbourne

It took 14 weeks to make all the costumes

80 wigs

The wigs are handmade from human hair in NYC

One girl has 17 wig changes just in Act 1

Four Seasons all have two microphones in case of failure

There are 33 original microphones used as props, each reflecting changes in technology in different time periods

2 ½ packets of herbal cigarettes a week are used

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