

# JERSEY BOYS

The story of Frankie Valli & The Four Seasons



**MEDIA RELEASE**

**Have we got a story for you!**

**"IT'S  
HEART-STOPPING"**

*Herald Sun*

**"PUTS THE 'JOY'  
INTO 'JOYSEY'"**

*Sydney Morning Herald*

**"BEST NIGHT EVER  
AT THE THEATRE"**

*Radio 3AW*

**"A THEATRICAL  
TRIUMPH"**

*Sunday Herald Sun*

**Dodger Theatricals Rodney Rigby Dainty Consolidated Entertainment**  
**Joseph J. Grano Tamara and Kevin Kinsella Pelican Group Michael Watt**  
in association with Latitude Link Rick Steiner  
present

# **JERSEY BOYS**

The story of Frankie Valli & The Four Seasons

**JERSEY BOYS – the story of Frankie Valli and the Four Seasons**  
Is finally coming to Sydney.

9 million people around the world have seen  
**JERSEY BOYS** – now it's Sydney's turn.

Previews in Sydney from Friday 3 September  
at the Theatre Royal.

Opening Night on 18 September.

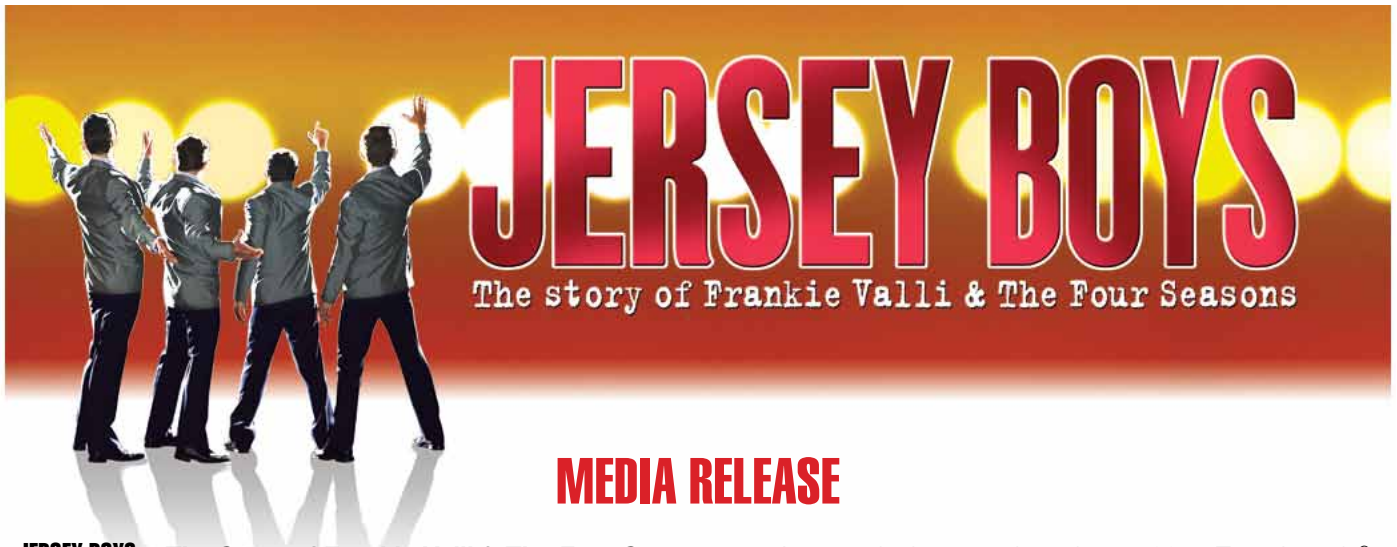
**ON SALE NOW!**  
**JERSEYBOYSAUSTRALIA.COM.AU**



# **JERSEY BOYS**

The story of Frankie Valli & The Four Seasons

[JerseyBoysAustralia.com.au](http://JerseyBoysAustralia.com.au)



## MEDIA RELEASE

**JERSEY BOYS – The Story of Frankie Valli & The Four Seasons**, can't stop winning awards - winner of four Tony Awards® including Best Musical, winner of the Olivier Award for Best New Musical in 2009, and recently, winner of seven Victorian Green Room Awards. The **JERSEY BOYS** Original Cast Recording also received a Grammy Award® for Best Musical Show Album. **JERSEY BOYS** has now grossed over \$812 million worldwide and been seen by 9 million people around the world. Following 453 sell-out performances it is anticipated that nearly 600,000 patrons will have seen **JERSEY BOYS** in Melbourne by the time the production closes on Sunday 25 July, with no extension possible. **JERSEY BOYS** will officially open in Sydney at the Theatre Royal on Saturday 18 September 2010.

Producer, Michael David, from Dodger Theatricals said – “We are thrilled to bring **JERSEY BOYS** to Sydney. This story of Frankie Valli and The Four Seasons has captivated nearly 9 million fans in productions worldwide, and now it is our fondest hope that Sydney will embrace **JERSEY BOYS** in the same way. The show is chock full of classic Four Seasons showstopping songs and a story that is all the more riveting because it's true. Now with an extraordinary Australian cast, we believe **JERSEY BOYS** will engage theatergoers down under and send them dancing out of the Theatre Royal! The remarkable partnership of Frankie Valli and Bob Gaudio indelibly sealed by a handshake agreement over 40 years ago will resonate with Aussie audiences who will identify with the importance of honour and integrity in this touching tribute to the power of loyalty between mates.”

Broadway's gritty smash hit musical, **JERSEY BOYS – The Story of Frankie Valli & The Four Seasons**, is the story of how four blue collar boys from the wrong side of the tracks became one of the biggest American pop sensations of all time. Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi joined forces to become The Four Seasons, writing their own hits and developing their unique sound to sell over 175 million records before they were 30!

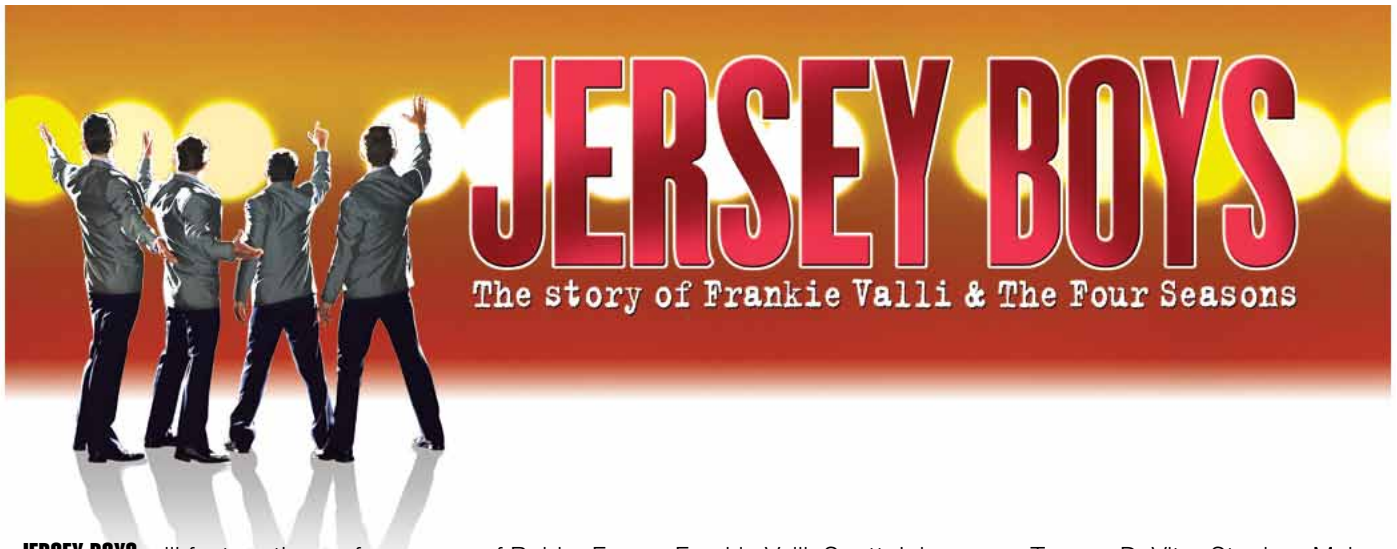
**JERSEY BOYS** features 20 Four Seasons hit songs including “Sherry”, “Big Girls Don't Cry”, “Rag Doll”, “Oh What a Night” and “Can't Take My Eyes Off You”.

Written by Marshall Brickman and Rick Elice, with music by Bob Gaudio, lyrics by Bob Crewe, choreography by Sergio Trujillo and directed by two-time Tony Award® winner Des McAnuff, **JERSEY BOYS – The Story of Frankie Valli & The Four Seasons** officially opened on Broadway to critical acclaim in November 2005. Since opening, **JERSEY BOYS** has been New York's hottest ticket, sold out every night, and continues to break box office records on Broadway and throughout the world.

**JERSEY BOYS** opened in Melbourne on 4 July 2009 and is now playing in Melbourne, Broadway, London, Toronto, Las Vegas and a US National Tour. **JERSEY BOYS** played in San Francisco for 48 weeks and recently closed in Chicago after two years, where they played to more than 1.2 million people. In Melbourne to date, **JERSEY BOYS** has broken the box office record of the Princess Theatre on three occasions making it the highest weekly gross ever achieved.

“**JERSEY BOYS** moves into Sydney's Theatre Royal in September which will provide one of the most intimate and unique experiences for audiences anywhere in the world to see this wonderful musical. We look forward to working with the New South Wales tourism industry and new partners to ensure that **JERSEY BOYS** is a new reason to visit our great city” – Producer, Rodney Rigby, Newtheatricals.

Producer, Paul Dainty from Dainty Consolidated Entertainment says “Sydney will unquestionably fall in love with **JERSEY BOYS**. The music alone is worth coming to the show but **JERSEY BOYS** has not become the global phenomenon just for the well known tunes. **JERSEY BOYS** has a great script – it is like a play and a rock concert all in one. People grew up with the music, no matter what age you are. On top of that, you get this great story that thrusts you into an enthralling journey at breakneck pace which you are not expecting.”



**JERSEY BOYS** will feature the performances of Bobby Fox as Frankie Valli, Scott Johnson as Tommy DeVito, Stephen Mahy as Bob Gaudio and Glaston Toft as Nick Massi – The Four Seasons.

**BOBBY FOX IS FRANKIE VALLI**

Hailing from Longford Ireland, Bobby's background lies originally in Irish dance. Bobby has toured internationally with various Irish dance shows including *Riverdance*, *Dancing on Dangerous Ground* and *To Dance on the Moon*. Bobby moved to Sydney to study performing arts, and graduated from the "ED5" performing arts centre in 2002. Bobby's musical theatre credits include: the hit musical *Mamma Mia!* (Eddie), *Leader of the Pack*, *Dusty – The Original Pop Diva* (Pino Donnagio), *We Will Rock You* – Japan, *Sweet Charity* and *Damn Yankees* with The Production Company, and Monty Python's *Spamalot* (Lancelot understudy).

**SCOTT JOHNSON IS TOMMY DEVITO**

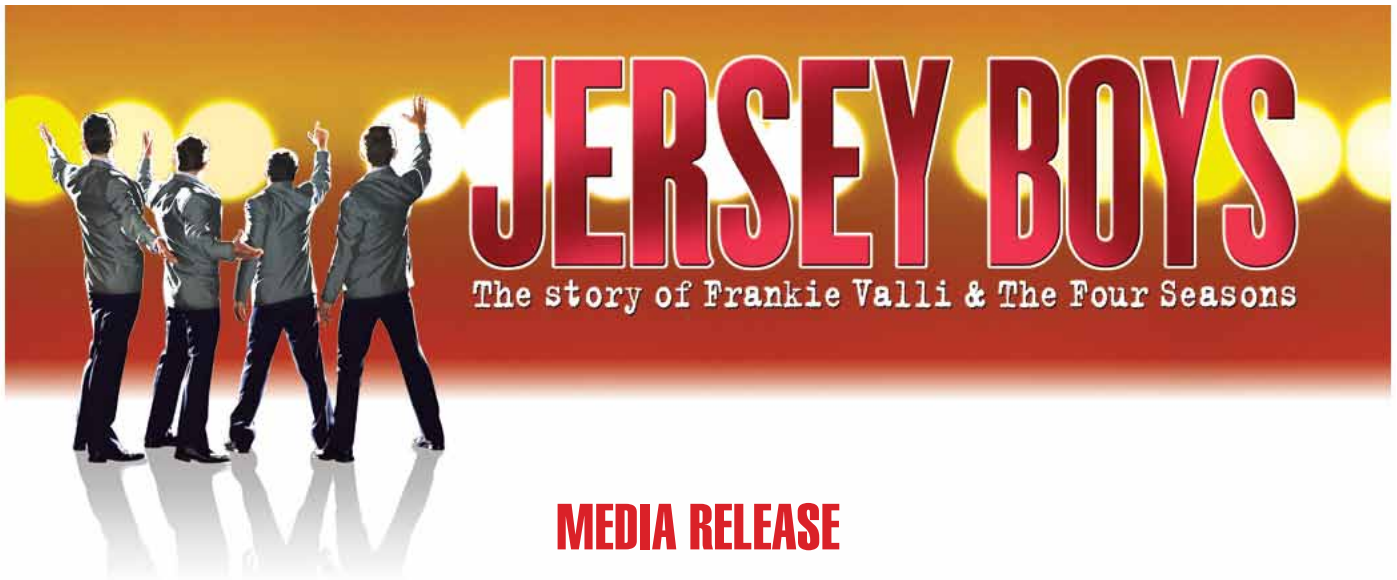
Scott is a NIDA graduate. His theatre credits include: *Third World Blues*, *The Crucible* and *Cyrano de Bergerac* for Sydney Theatre Company, *The Siege of Frank Sinatra* for The Ensemble Theatre, *Crimes of the Heart* for Marion Street Theatre, *Amco Riders* for Tamarama Rock Surfers, *Alone It Stands* for Ross Mollison Productions, *How Like An Angel* for The Railway Street Theatre, *Hansel and Gretel* and *Go Pinocchio* for Theatre of Image, *Wonderlands* for Hothouse/Griffin, *Who's Afraid of Virginia Woolf*, *August Moon* for Queensland Theatre Company, and *Anatomy Titus Fall of Rome* for QTC/Bell Shakespeare Co. Film and Television credits include: *Neighbours*, *McLeod's Daughters*, *Jessica*, *Blue Heelers*, *Home and Away*, *Big Sky*, *Oops*, *Heaven on the Fourth Floor*, *Road Rage*, *Monster* and *Breathe*.

**GLASTON TOFT IS NICK MASSI**

Glaston graduated from the Western Australian Academy of Performing Arts in 2005. Prior to WAAPA, he studied Classical Voice at the Queensland Conservatorium and trained in Commercial Dance and Music Theatre at DLDC Studios. In 2008, he performed in TML Enterprises' production of *SHOUT – The Legend of the Wild One* (Peewee understudy – the Delltones' iconic frontman). Glaston then commenced the national tour of Opera Australia's *My Fair Lady* (The Cockney & Servant Quartets). His other performance highlights include *Little Me* and *Camelot* for The Production Company.

**STEPHEN MAHY IS BOB GAUDIO**

Stephen Mahy graduated from Western Australian Academy of Performing Arts in 2006 and before graduating, performed in the Australian 2007/08 tour of *Miss Saigon* (Ensemble, Chris & John understudy). He played the role of Chris on numerous occasions and was very honoured to open the Adelaide season in January 2008. Since then, Stephen played in *Little Women* (Laurie Lawrence) with Kookaburra The National Music Theatre Company, *Follies* (Young Ben) for The Production Company, and in Guy Noble's smash hit comedy *Karaoke the Musical* (Jack). As well as this, Stephen had an on-screen guest appearance in Southern Star's *Out of the Blue*.



## MEDIA RELEASE

### BOOKINGS

**Online** [www.ticketmaster.com.au](http://www.ticketmaster.com.au)

**Call** 1300 723 038

**In Person** Ticketmaster Outlets or Theatre Royal Box Office

### GROUPS 20+

Call Ticketmaster Group Bookings on 02 8512 9020

### PREVIEWS

From Friday 3 September 2010

### PREVIEWS PERFORMANCE SCHEDULE\*

Friday 3 September 8pm  
Saturday 4 September 2pm  
Saturday 4 September 8pm  
Sunday 5 September 3pm  
Wednesday 8 September 7pm  
Thursday 9 September 8pm  
Friday 10 September 8pm  
Saturday 11 September 2pm  
Saturday 11 September 8pm  
Sunday 12 September 1pm  
Sunday 12 September 6pm  
Tuesday 14 September 7pm  
Wednesday 15 September 7pm  
Thursday 16 September 8pm  
Friday 17 September 8pm

### OPENING NIGHT

Saturday 18 September 2010 at 7pm

### SEASON PERFORMANCE SCHEDULE\*

Tuesday 7pm  
Wednesday 7pm  
Thursday 8pm  
Friday 8pm  
Saturday 2pm  
Saturday 8pm  
Sunday 1pm  
Sunday 6pm

\*subject to change

### FOR FURTHER MEDIA ENQUIRIES

BRUCE POLLACK, POLLACK CONSULTING  
(02) 9331 5276 or [bruce@pollackconsulting.com](mailto:bruce@pollackconsulting.com)

AMANDA BUCKWORTH, AB PUBLICITY  
(02) 9451 0847 or 0413 949 140 or [amanda@abpublicity.com.au](mailto:amanda@abpublicity.com.au)